

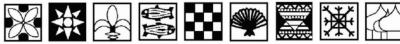
ETHNIC HERITAGE COUNCIL.

ANNUAL MEETING DINNER & AWARDS CEREMONY

with a special salute to Washington Hall

SUNDAY, MAY 19, 2019 4-7 PM

WASHINGTON HALL 153 14TH AVENUE, SEATTLE, WA 98122



















2019-2020 ACTIVITIES

The mission of the Ethnic Heritage Council is sharing and preserving ethnic heritage to advance mutual understanding.

ACTIVITIES 2019

Sunday, March 3

EHC/Friends of Waterfront Seattle Event at Waterfront Space Discuss programming plans for Seattle's new Waterfront Park

Saturday & Sunday, April 6-7

EHC partners with International Children's Friendship Festival Fisher Pavilion, Seattle Center

Sunday, May 19

EHC Annual Meeting Dinner & Awards Ceremony

Washington Hall, Seattle

Sunday, August 11

EHC and Seattle Sister Cities partner for EHC Fifth Annual Ethnic Potluck Picnic, Daybreak Star Indian Cultural Center, Seattle

Saturday, October 12

Third Annual Kent "We Are History Keepers" Workshop Location to be announced

• Autumn East Side "We Are History Keepers" Workshop

Watch for details on

https://wearehistorykeepers.wordpress.com/blog/.

LOOKING AHEAD TO OUR 40TH ANNIVERSARY: ETHNIC COMMUNITY **CONVERSATIONS**

The Ethnic Heritage Council of the Pacific Northwest was founded in January 1980 by representatives of 57 organizations with shared values, interests, and concerns. These groups, stewards of their special experiences in the Pacific Northwest, began to learn from each other and collaborate under the umbrella of a 'council'. In 2018, EHC reinvigorated that concept of 'council' by hosting and facilitating ethnic community conversations, most notably on the subject of establishing a multi-cultural center that could serve all members, particularly smaller organizations and individuals. As we look to our 40th anniversary celebration in 2020, we are considering expanding our Annual Meeting and Awards ceremony to a full-day or weekend event that would demonstrate what such a multi-cultural center might look like, with workshops, kiosks, displays, shared work spaces and even an international coffee/tea house. Your thoughts on this or other relevant topics benefiting EHC members are important to us! Please send them to: rsvp@ethnicheritagecouncil.org.

WASHINGTON HALL - A PROJECT OF HISTORIC SEATTLE

Between 1906-1908, the regrading of Jackson Street, an area between Pioneer Square and 12th Avenue, improved access to various points east and south and created the potential for expansion of the business district. The Danish Brotherhood, Lodge 29 of Seattle, believed the renewed potential of the area, adjacent to the wealthy residential neighborhood of First Hill, might strengthen the economic and cultural standing of Danish immigrants in Seattle. For 65 years, Washington Hall served as a fraternal lodge and center for the social and cultural activities of Seattle's Danish immigrant population.

Over the years, the Central District/North Rainier Valley area surrounding Washington Hall has been home to many recent immigrant and ethnic communities. From early on, the Danish community opened up Washington Hall to its neighbors, including but not limited to: African-American (jazz concerts, dances, meetings), Jewish (Sephardic and Ashkenazi Theater), Danish (theater, meetings), Croatian (theater, meetings), Filipino (dances, Miss Filipino Queen pageants). These neighbors held dances, concerts, pageants, New Year's Eve parties, weddings, theatrical performances, religious services, cultural events, classes, graduation parties, community and political meetings. Many social and political movements of the twentieth century United States are also reflected in Washington Hall's dynamic history, including a nascent Black empowerment movement in in the 1920s and labor union meetings in the 1960s. During the Cold War era, some of the groups renting Washington Hall came under surveillance by government agencies suspicious of "un-American activities." Today we're proud of Washington Hall's history as a site of community activism.

From 1973 to 2009, the hall was owned by the Sons of Haiti, an African-American Masonic lodge, during which time artists flourished there, including now world-famous On the Boards. The building was purchased by Historic Seattle in 2009 with restoration completed in 2016. It has been used by St. Michael Ethiopian Orthodox Church and has served as the temporary home of Jamaatul Ikhlas Muslim Community Center, Current anchor groups are 206 Zulu, promoting Hip Hop culture; Voices Rising, a youth LGBT organization; and Hidmo, an Eritrean community culture and food group.



ETHNIC HERITAGE COUNCIL ANNUAL MEETING DINNER & AWARDS CEREMONY

SUNDAY, MAY 19, 2019 | 4-7 PM | WASHINGTON HALL

Music by Danish Troubadour Flemming Behrend 3:45–4:15 pm

Welcome

Rosanne Royer, President, Ethnic Heritage Council

Greeting from Historic Seattle
David Yeaworth, Chair, Historic Seattle PDA Council

Introduction of Special Guests Larry Laffrey, Vice-President, Ethnic Heritage Council

2019 Spirit of Liberty Award Ana Mari Cauce, PhD

Introduction by Bettie Luke EHC Board of Directors

Accepting the Spirit of Liberty Award on behalf of President Cauce

Gabriel Gallardo, PhD, Associate Vice President, Office of Minority Affairs and Diversity,

University of Washington

Remarks by Anne Jenner, EHC Board of Directors and Pacific Northwest Curator University of Washington Libraries Special Collections

MY DINNER MY

Annual Meeting & Introduction of 2019-2020 EHC Board of Directors Rosanne Royer, EHC President - Tino Salud, Treasurer - John Morovich, Secretary

2019 Aspasia Phoutrides Pulakis Memorial Award Edith E. Christensen, EdD

Introduction by Eva Bryce & Sonja Kromann, Northwest Danish Association Remarks by Bob Fuller, parent of graduate of The Evergreen School

> 2019 Gordon Ekvall Tracie Memorial Award Ben Hunter and Joe Seamons.

Introduction by Sidney Deering, Artistic Director and General Manager, The Radost Folk Ensemble

Raffle, Closing and Adjournment



ANA MARI CAUCE, PHD

2019 EHC SPIRIT OF LIBERTY AWARD

University of Washington President Ana Mari Cauce's dedication to inclusion and education may have its roots all the way back to kindergarten. Her family had settled in Miami before the majority of Cuban immigrants arrived in the U.S., so her teacher made Ana Mari cultural liaison, translating for immigrant children and parents. When people applaud her skill in bringing people together, she says it comes in part from helping her parents understand the American culture. Her father had served as minister of education in Cuba, but in America both parents held working class jobs, including work in a shoe factory. President Cauce's PhD in psychology, with a concentration in child clinical and community psychology led to a focus on diversity concerns. She is a professor of Psychology and American Ethnic Studies, with secondary appointments in the Department of Gender, Women and Sexuality Studies and the College of Education.

Her research and teaching have prepared her for the cultural divides in the U.S. today, especially as they result in inequities in access to education. Almost a decade before she became president, she was instrumental in launching the Husky Promise, which guarantees full tuition for eligible Washington students who otherwise could not attend college. She meets with students on a regular basis, pointing out to the community at large that higher education credentials are increasingly important for entry into middle class professions. Her parents never returned to Cuba, but Cauce has returned several times, including a trip on the inaugural flight of Alaska Airlines to Havana in 2017. "I feel incredibly fortunate," she says, "to be able to help build the connections that will surely grow between the city and country of my birth and Seattle and the state of Washington, which is now my home." Sheila Bartanen

THANK YOU TO SPONSORS OF THE AWARDS CEREMONY

For their special support of today's program at Washington Hall: Ethnic Heritage Council is grateful to Rick Antezana, Dynamic Language; Ali Ghambari, Cherry Street Coffee House; John Keane, Irish Heritage Club; Tomio Moriguchi, Uwajimaya, Inc.; Charles Royer, JoAnne Hardt Rudo, and Sofia Schwarz.



EDITH E. CHRISTENSEN, EDD

2019 ASPASIA PHOUTRIDES PULAKIS MEMORIAL AWARD

"Edith came in like a storm," says Eva Bryce, a fellow member of the Northwest Danish Association, describing the impact of Edith Christensen's leadership skills. "In the past eleven years she has served as president, manager, property manager and event coordinator to keep the Danish Community in the Puget Sound Region connected." Born in a Danish enclave in Montana and speaking only Danish until school entrance, Edith moved with her family to Seattle as a child. Their first apartment was a block from Washington Hall, where her father continued his membership in the Danish Brotherhood and her mother the Sisterhood. Their deep involvements are the seeds that blossomed as Edith's cultural passion. Originally educated as a pharmacist, Edith founded Evergreen School for Gifted Children in Shoreline in 1963. Bob Fuller, former board member of The Evergreen School calls her a "fiscal conservative," whose methods put her creativity at full throttle. She started with six students and today Evergreen has more than 470. She took no salary for the first 14 years and was aided in the financial planning by her very committed husband, Frank, a CPA. While teaching and running the school she earned both a master's degree and a doctorate in education. Alfred Yi, now enrolled at the University of Pennsylvania, credits Edith's teaching and the school for giving him direction early in life. "Coming from a family who speaks Korean in the house and with no experience navigating higher education, Dr. Christensen helped facilitate my learning and growth to become a successful student." The last two years of their Evergreen experience, seventh and eighth grade students prepare for an overseas trip through language, culture

and history sessions, and a program begun by Edith and another teacher many years ago. "When Edith sees a problem, she will find a solution," says Sonja Kromann, NWDA board member. "Under Edith's leadership the Danish Association's building stays fully rented. There is a library, a monthly gathering at a Danish café, countless fundraising events from live auctions and aquavit tastings to online fundraising, and special focus on youth with the Dane Camp and a young Danish parents child group. The NWDA has taken on the leadership, administrative, and financial support of two major programs in the Pacific Northwest Danish American community: the Danish American Cultural Retreat now in its 41st year, and the Himmelbjerget Danish Camp for tweens and teens. Both these programs take place at the Menucha Retreat and Conference Center in Corbett, Oregon. Edith's impact in partnership with the Danish Community in the Northwest has indeed been felt far beyond Seattle. Edith can be reached at seattle@nwdanish.org.

Nominations submitted by
Eva Bryce
Sonja Kromann
Bob Fuller
Alfred Yi



JOE SEAMONS AND BEN HUNTER

2019 GORDON EKVALL TRACIE MEMORIAL AWARD

Ben Hunter and Joe Seamons are researchers and performers of African American folk music and other American roots styles, particularly from the early 1900s, when thousands of immigrants arrived in the Northwest for farming, logging, fishing and coal mining. On May 19 at the Annual Dinner Meeting and Awards Ceremony of the Ethnic Heritage Council, Ben and Joe will perform in Washington Hall, where many ethnic communities of the early 1900s held their events before building their own halls and churches. Hunter, born in the African nation of Lesotho and raised in Phoenix, Arizona, is a classically trained violinist who studied music around the world. Seamons, raised in the backwoods of Northwestern Oregon, plays the banjo and is devoted to Northwest American folk music. He is the executive producer of the Smithsonian Folkways album, "Roll Columbia: Woody Guthrie's 26 Northwest Songs." Hunter and Seamons are nationally and internationally acclaimed, winning the International Blues Challenge in 2016. Their local impact is profound. When Ben and Joe invited Sidney Deering of the Radost Folk Ensemble to do a dance workshop, they offered an amount lower than she usually charges. "But when I got to their Hillman City Collaboratory space," says Deering, "and saw what they were doing, I said 'Keep your money. You guys are saving the world through folklore." "Ben and Joe are pillars in the South Seattle community," says Beth Fortune, Director of Orchestras at Seattle's Washington Middle School and now at Ballard High School. She is also Director of Education for Wintergrass Festival, where Ben and Joe have been instrumental in the teen programming as

educators and performers. "They mentor and impact students not only in the learning of music, but also in the making of positive life choices. They open people's eyes to pressing issues involving the underrepresented," says Fortune. Professor Patricia Campbell of the University of Washington Music Department invites Ben and Joe to her classes as artist-teachers. "Their presentations are so impressive," says Campbell, as they artfully deliver the essence of their accumulated knowledge of music, education, and culture to music students who are preparing for work in schools and the community." Ben and Joe bring the past to life with music and storytelling to show how the past still lives in the present. They are also reviving the spirit of Seattle's Black & Tan Club (1919-1967) with a forthcoming cooperative restaurant and performing arts venue, Black & Tan Hall. Ben and Joe can be reached at BenandJoeBand@gmail.com.

Nominations submitted by Sidney Deering Patricia Shehan Campbell, PhD Beth Fortune

SPIRIT OF LIBERTY AWARD RECIPIENTS

2015	Ali Ghambari	2000	Theodore Kaltsounis
2014	Jens Lund	1999	Natacha Sesko
2013	Jagdish Sharma	1998	Mary Shriane
2012	Simon Khin	1997	Farhat J. Ziadeh
2011	Helen M. Szablya	1996	Tsering Chamatsang Yuthok
2010	John F. Keane	1995	Bronka Kohn Serebrin
2009	Eduardo Mendonca	1994	Helen Mirchuk
2008	Ezra Teshome	1993	Henry Friedman
2007	Ramesh Gangolli	1992	Carin Jacroux
2006	Alma Franulovich Plancich	1991	Encarnacion F. Tajon
2005	Assunta Ng	1990	Kalle Keranen
2004	Paull H. Shin	1989	Henning Boe
2003	Olaf Johannesen Kvamme	1988	Alexander Shaw
2002	Raja H. Atallah	1987	Ina Bray
2001	Lucy Fueresz	1986	Effie Wells

The Spirit of Liberty Award is given to a naturalized citizen who has made significant contributions to his or her ethnic community and ethnic heritage, as well as to the community at large. It was first presented in 1986 to a Greek-American elder, Effie Wells, by renowned actress Carol Channing, who was performing in Seattle at the time. From 1986 until 2015 the award was presented annually as a highlight of the July 4 Naturalization Ceremony at Seattle Center, a public program created by the Ethnic Heritage Council in 1986 in recognition of the vital role played by new citizens of the United States.

ASPASIA PHOUTRIDES PULAKIS MEMORIAL AWARD RECIPIENTS

Dorothy Cordova	1983	Schobha Raman	1996	Leo Utter	2008
Ali San	1984	The Families of Jose & Norma		Peter Pawluskiewicz	
John Kovtunovich	1985	Gomez, Juan & Marcolina Sosa	1997	and Martha Brice	2009
Esther Mumford	1986	Bernard "Bernie" Whitebear	1998	Kristine Leander	2010
Sirkka Wilson	1987	Joan Rudd	1999	Bettie Sing Luke and	
Yuki Nakamura	1988	Sue Isely	2000	Lora Chiorah Dye	2011
Rosanne Gostovich Royer	1989	Sharon McBride Ritelis	2001	Mary Sherhart	2012
Ralph Hayes	1999	Afifi Durr	2002	JoAnne Rudo	2014
Ingeborg Hansen	1990	Richard L. Major	2003	John and Joann Nicon	2015
Lucy Fueresz		Norman Westerberg	2004	Martha M. Golubiec	2016
•	1992	Eduardo Mendonca	2005	Iraj R. Khademi and	
Maria Medina	1993	Kathy Bruni	2006	Estela Ortega	2017
Lennie Meder	1994	•		O	,
John Keane	1995	Flori Montante	2007	Christine Anderson	2018

Aspasia Phoutrides Pulakis learned to read and write both New Testament and Modern Greek from her father, Rev. Stephanos E. Phoutrides, the founding priest of Greek Church of the Assumption of Seattle. Her graduate work included field work in ethnic archival and library collections at the Immigration History Research Center (IHRC), University of Minnesota, Until shortly before her death in 1981, she worked with Jean Coberly of the Seattle Public Library to develop the first Ethnic Heritage Council CONTACT directory of ethnic organizations; and with fellow-parishioner Joann Nicon directed an extensive oral history project to commemorate the 40th Anniversary of the Church of the Assumption.

GORDON EKVALL TRACIE MEMORIAL AWARD RECIPIENTS

Ruben Sierra	1990	Mary Mariko Ohno	2002	Omar Batiste	2011
Patrinell Wright	1991	Roger R. Del Rosario	2003	Swil Kanim	2012
Prabha Rustagi	1994	Jiyeon Cheh	2004	Sidney Deering	2014
Ken Jackson—Grey Eagle	1995	Arthur W. C. Nation	2005	Warren Chang and Buyun Zhao	2015
Allan Swensson	1997	Melody Wenying Xie	2006	The Morovich Family:	2016
Kofi Anang	1998	Rubina Carmona	2007	Cathryn Morovich, John Morovich	<u>.</u>
Henry Louie	1999	Dr. Ratna Mukherjee Roy	2008	and Joanne Morovich Abdo	
Sara Contreras	2000	Nat V. Raman	2009	Christos Govetas & Ruth Hunter	2017
Bruce Miller "Subiyay"	2001	Luis Gramal	2010	Harvey Niebulski, M.D.	2018

Gordon Ekvall Tracie devoted more than four decades to the study and promotion of Nordic traditional music and dance. At his death in 1988, Gordon bequeathed his extensive music, dance, and text collections to Skandia Music Foundation, with the request that the collections be kept together and made available to the public. Through the cooperative efforts of the foundation and Nordic Heritage Museum, the Tracie Music Library was opened in March 1995 at the Nordic Heritage Museum as a research archive of traditional Nordic music and dance.

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EHC BOARD OF DIRECTORS AT LARGE

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Michaune Ogiale Elka Rouskov JoAnne Rudo Ali San Patrinell "Pat" Wright

THANK YOU

Kji Kelly, Historic Seattle • Kitty Wu, 206 Zulu • Flemming Behrend, Danish Troubadour • ARTISTA Catering • Petersen's Rentals • Graphic Designers Ani Rucki, Jessica Norman and Vera Burgos • June Cutler and Linda Lee for Raffle Prizes • Ethnic Heritage Council Board of Directors and Advisory Committee • Ethnic Heritage Council Members.

We are grateful to the Boeing Company and Microsoft Corporation for their generous matching grant programs, rewarding employess for volunteer work in non-profit organizations.







